

The 'White Caps' coffee table forms part of Neil Cownie's own 'Iconic Perth Series'; being a collection of usable objects such as dining tables, coffee tables and side tables that reference both 'common' and 'iconic' experiences that come with living in Perth. The objects act as conversation starters.

These objects remain functional while making creative references to Perth and Western Australia. As in the architecture of Neil Cownie, there is an ongoing expression in the finished buildings that represents a memory of place and provides a sense of belonging to this wonderful place in which we live.

Neil's 'White Caps' coffee table was one of nine items of furniture and art objects from Western Australian designers commissioned by Mobilia + Caesarstone that are available for purchase through a digital auction. Each of the nine designers donated their own time in designing these objects.

All proceeds from the auction are going to the charity, **Camp Quality** to give kids with cancer the chance to be kids again.

WHITE CAPS.



IMAGINE – 'WHITE CAPS' TABLE CONCEPT

Imagine that you are at a Perth beach on a very hot summers day. The ocean is silky smooth, and the water is dead flat and crystal clear. Out towards the horizon you notice a change in the texture and colour of the water with white caps appearing. After some time, the white caps and this change in texture comes nearer and nearer. As those white caps come closer, they become more frequent as you realise the wind is about to change direction with the incoming sea breeze bringing a cool change.

'WHITE CAPS' TABLE DETAILS

The table represents the 'white caps' of a windblown ocean against the silky-smooth water surface before the sea breeze.

Caesarstone inlay creates the patchwork of the ocean, both smooth and textured, complete with white caps. The table base also represents the form of a stylised white cap.

Dimensions: 600mm high table with a 700mm diameter tabletop.

Materials: Entirely fabricated from Caesarstone.

Caesarstone colours: Symphony Grey (main colour), White Attica, Noble Gray, Turbine Grey.

Sustainability: All materials have been sourced as offcuts. This material would have otherwise gone to waste.

Stone Mason: the table was expertly fabricated by Marble & Cement Works who donated their contribution of the fabrication.